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out buildings.

Asked why this sort of thing is necessary, Charles Ogden, head of the Fire Science at SAC, cited two reasons. "For one thing, there is a severe lack of practice time and equipment. The sort of practice afforded us by 'mockups' (which are pre-fabricated

PICK-UPS IN THE MALL--MECHA sponsored

automobile show last Wednesday as a part of

Cinco de Mayo week festivities. "California

During the month of April.

firefighter trainees intention-

ally burned down a portion of

Burbank--all with the approval

This was done not only to rid

this part of the city of urban

blight, but to give the trainees

some badly needed experience

with more realistic blazes. A

hotel complex and shopping

center will replace the burned

Southern and Northern

California, as well as some

areas outside the State, parti-

cipated in this project, which

was supervised by the Depart-

ment of Forestry and the state's

Fire Marshal. SAC's Fire

Science Department also took

Fire departments from all over

of the Burbank City Council.

Firefighters

burn down a

Burbank block

imitations of buildings used quite often for practice) is simply not adequate. Also, the razing of acutal buildings gives us an excellent opportunity to practice the latest techniques.

club cars.

This is not the first time firefighters have used real structures in their drills. In the past, sites have included a fourstory hotel, an industrial location, and a shopping mall.

More than 1,000 people attended this event, most of whom enjoyed seeing these trainees in action. However, not

all escaped unharmed. Three people received minor burns from this practice session. An investigative team was called in, and determined that negligence on the part of those in charge of the event was not a

Approximately 750 to 1,000 students per semester study Fire Science here at Santa Ana College. Hopefully, SAC will continue to aid in meeting the fire protection needs of Orange County.

but it's not the end

Margje Alvarez, a student worker who took the Rancho Santiago district to small claims court in early April, learned last Friday that

Persistence paid off for the student who received \$30.25 in retroactive pay for the difference in minimum wage (from \$2.65 an hour to \$2.90) as a result of the State Supreme Court's decision to

The defendant gave a thick pamphlet with information on minimum wage laws to Judge Gary Ryan to read . . . It seemed as time passed on, I became more nervous and doubtful. I'd call them up every so often, day in and day out. Friday they said that they had

The man who represented the district, Thomas Wright, dean of Fiscal Affairs stated, "I have not officially received a copy of the decision, but I have seen hers (Alvarez') and I naturally expect that

Wright continued, "I will have to discuss all the ramifications of an appeal with the board. (There is a 20-day period in which the decision can be appealed.) There are lots of factors involved--money

but multiplied by the other 250 involved student workers, the total would add up to more than \$7,500

the long court process as Alvarez did.

Variety shown in '5' de Mayo events

A folk ballet, political activists' forum and car show were among the diversified activities sponsored by MEChA for its Cinco de Mayo celebration this week.

The Ballet Folklorico de San Bernardino was performed Sunday in Phillips Auditorium. It is composed of 44 students, ages four to 19. They interpreted dances from 10 states in Mexico as well as the "revolution" period of history.

Folklorico director Dora Gallardo says of her involvement "My grandmother was a dancer and it stirred up something in me." She has led the group since 1972.

Monday at noon in the Faculty Lounge, MEChA members heard Abe Moya, Alfonso Aguilar and, from Los Angeles, Carlos Montez talk about Chicano rights. The main topic of discussion was police brutality against Chicanos and the audience heard about upcoming meetings and demonstrations. The panel was chaired by Felix Mata,

"Come back to the colonias and help your own people," said Moya. "Don't just think about what you can do for yourself," he told

Wednesday, May 2 in the mall, a dozen low-rider vehicles, representing several car and truck clubs were displayed. "California Shortbeds" showed several pickups and "New Class" had some late-model cars present for viewing, serenaded by a car radio and then by Un Viego Amorin the amphitheater.

The low-rider clubs are an identity thing," said Juan Chavez, advisor to the "New Class" group. "We do the car clubs to show that

(continued on p. 2)

VOL. LIII NO. 24 SANTA ANA COLLEGE 92706

"The key is the teaching staff. They are

committed to working very hard."

Community colleges appear best suited to teach adults

by Kathy Tully

Short Beds" and "New Class" displayed their

(photo by Jim Ludden)

"There is no question that community colleges are best suited to fulfill the educational needs of adults," assured Dr. Paul Roman, dean of Continuing an expensive proposition," Wright stated with concern.

Wright feels the problem is that "a lot of people tend to think of adult education as china painting--frivolous classes-when in reality it provides

graduates each year as a result. These older students never completed high school for numbers of reasons.

'The key," continued Roman, is the teaching staff. They are committed to working very hardthey think in adult terms and look at the students as men and women, not as youngsters."

This is the problem with K-12 sometimes. They are used to dealing with high school age students, and therefore tend to treat the adults as they do the younger students.

Concluded Roman, "About 95 per cent of our programs are aimed towards adults' academic programs--these students are enrolled for a purpose.

Alvarez wins case,

she had won her case

lift the freeze on state employees salaries.

decided in my favor," recalled Alvarez.

it will be coming in the mail."

The amount which Alvarez received--\$30.25, is not much alone,

If the board were to pay the difference for the other 250 involved student workers, then each individual would not have to go through The determined student is prepared to continue her fight to help

Said ASSAC President Ken Clay, "This is only the beginning!"

While the L.A. adult education system is provided through the K-12th grade level supervisors, the Rancho Santiago Community College District (RSCCD) agrees that community colleges should handle adult programs.

Said Roman, "It takes a special, well-trained teacher-one who is attuned to their needs, who can speak their language. In many circumstances when adult education is linked with secondary schools, the result is secondary teachers who deal with the students on a secondary level. There has been a fight in the legislature over who should handle it--K-12, or community colleges.

Thomas Wright, dean of Fiscal Affairs informs that there is an assemblyman from the district, Bruce Nestande, who is sponsoring a bill to allow adult education to continue in community colleges with equal funding. "This district is best suited to have this responsibility. If L.A. wants K-12 programs, they should not try to make it uniform throughout the state. We are committed to this as being a significant need of the

community "If legislators passed a law requiring all adult education to be conducted by K-12, then this district would lose approximately a third of its students. Some employed teachers might be transferred to K-12 and we might be faced with layoffs. It is

classes to fulfill serious needs."

Roman assured that the adult programs in this district have been found successful. "We have about 250 high school

-Under the cover-



Editorial

Gasoline prices are going up, up, up. el DON examines this problem and discusses possible ways of alleviating this potential crisis . . page 4

Feature

SAC instructor George Wright tries his hand at writing and well-known actress Carmen Zapata heads Latino cast in a MECHA sponsored event, the ethnic play "Uprooted" see pages 5 and 6



Sports

SAC track makes an upward move by placing fifth in SCC finals while baseball ends their season in a race that could leave them in third or thrust them to the top of the power house South Coast Conference . . pages 7 and 8

ASB candidates

"The student body elections will be May 7, 8 and 9. The voting booth will be open from 9-1:30 each day and on Monday and Tuesday nights from 6:30 to 8:30," announced Dexter Cole, current ASSAC vice president.

Candidates for president are Susan Starke and Garth Murrin. "The president is responsible for formulating and directing programs as stated in the budget. He is president of the cabinet in charge of commissioners and sits on the Board of Trustees as a non-voting student representative," explained Cole.

"Vice president, as in our U.S. government, is president of the Senate and takes the place of president in his absence," he stated. Pam Criswell, Linda Marano and Deanne Minery are

vying for this position.

"Seven senate seats are open. They are the representatives of the students and work force of student government," said Cole.

Running for senate are: Richard Bucher, Mark Kusiak, Margie Alvarez, Kirk Murrin, Jon Lusk, Bob Kessler and Larry



Susan Starke

Age: 19

Major: public relations

College activities: ASSAC senator, one year; Commissioner of Records; Alpha Gamma Sigma honor society; Ski Club; Health Center Advisory Committee; Budget Committee, Activities Committee, Rules Committee, Bylaws and Constitution Revision Committee, Outstanding Senator Award.

High School activities: graduate of Villa Park High School; member of House of Representatives; senate; girl's league vice president; two years flag twirling captain; exchange student in Germany and was elected as a class representative there.

"I'd like to get a lot more people involved," stated Susan Starke. "I want to continue student activities, but I'd also like to get more politically oriented because it's a learning experience, not just how to set up a barbeque."

Starke added, "I've got a lot of good ideas and I think that they could be executed effectively if I were elected."

She stressed strong student representation saying, "I would definitely listen to student union opinion and wouldn't just sit at Board of Trustee meetings but actively participate."



Garth Murrin

Age: 18 Major: pre-med

College activities: ASSAC senator, one year; Commissioner of Communications; member of Professional Growth Evaluation Committee; Moral and Spiritual Values Week Committee.

High School activities: graduate of Villa Park High School

"Personally, it would be a valuable experience for me as a person in dealing with people," Garth Murrin said.

"Student government is a tool or basically a form of communication for the student body to use to give input to the administration and faculty. I don't know what's happened to it in the past, but students, faculty and administration seem to have gotten very apathetic in involvement with each other," he stated.

"I want to see that a student who wants to give some input has a channel to give that information to. That would take more than a year to do. I want better student representation," he concluded.

SAC homemaker won scholarship

Nita Basham, a SAC family consumer studies major, finished second among representatives from 70 colleges to win a \$1,500 scholarship in the statewide Bank of America contest.

The petite homemaker and former secretary has a 3.85 grade point average at SAC. She successfully defended her answer to an essay question posed by B of A officials in a discussion with other contestants from around the state. Results were announced on April 25.

"We were extremely pleased. She represented SAC very well," said Bob Ash, a SAC financial counselor who attended the awards dinner

along with Basham, SAC President John E. Johnson and Dr. Jeanne Smith, chairperson of the school's Home Economics Department.

Basham first had to win the competition in her division on campus which netted her \$150. The county-wide contest was next where she beat out 15 others for a \$250 scholarship.

"The vivacious 40-year-old mother of two competed with nursing majors and many in several other fields," explained Dr. Smith. "I was thrilled at the outcome."

In another contest, 29-yearold Kathy Brown, another homemaker returning to school, won \$2,500 from the Soroptimists.

Tom Cooper

SAC student wins summer internship

by Joyce Willes

SAC tutor Tom Cooper has been awarded a summer internship in Sacramento through the Extended Opportunity Program and Services Department on campus.

Cooper, a walking C-5 quadriplegic, submitted an application, which included such questions as his personal political predictions for 1980. He also was interviewed by the EOPS directors of all 12 participating colleges in this region.

As well as being involved in campaigning for George McGovern and Jerry Brown, Cooper was responsible for getting five parking spaces in the back lot at SAC for handicapped people, where before there were none.

The EOPS department on campus is to help disadvantaged people obtain a higher education. Counselor Ida Rotcher says of Cooper, "He has excellent verbal and written communication skills and political experience on campus."

Of 12 regional colleges, only two people were chosen for the 10-week job, which will pay a total of \$1,035 plus room and transportation.

Cooper tutors in English, which is his major, political science, psychology, child psychology and communications. He plans to attend Cal State Fullerton and eventually to obtain a master's degree in English, preparing for teaching.

News briefs

SAC drag team races at OCIR

A new SAC class is geared towards encouraging students their cars--but off the streets.

SAC's Bracket Racing Team/-Class, under the direction of automotive instructor Dave Whitcomb, is taking students and their cars to Orange County International Race Way (OCIR) to compete under controlled circumstances.

Bracket racing is a system whereby cars with varying qualifying times (for traveling a quarter-mile track from a standing start) are paired against each other. The slower car is given a head start equal to the amount of the difference between the two cars' qualifying elapsed times (ET).

The purpose of this style of racing is to give the "little guy" a chance to win. With bracket racing, it is not as important to have an exceptionally fast (i.e. expensive) car as it is to be adept in operating the vehicle under this system, Whitcomb said.

While discussing bracket

racing, Whitcomb stated, "It's my living, my life and the one thing that I enjoy and am able to train and share with others.

"In bracket racing, the sport is highly personal--so personal that when you're on the line, there's no one else, just you and your car, those (starting) lights and that time," described Whitcomb. "I have nothing against anyone I race, but when I'm racing, I'm going to beat them," Whitcomb emphasized.

The program was launched two weeks ago (April 21) and received a great deal of participation from SAC students.

The next SAC Bracket Racing class will meet at OCIR tomorrow morning around 7. Entrance fees for the drag strip are \$8 for participants and \$4 for spectators. The SAC race team will compete against the Wilson Ford Drag Club, the biggest dealer-sponsored racing team, the following Saturday, May 12, also at OCIR.

Cinco de Mayo (cont.)

not all Chicanos are in gangs, and to try to improve the image."

Chavez later showed the film **Low Rider** on the dangers of drinking while driving.

Other activities in the week included the films Los Olvidados, Los Vendidos, Cinco Vidas, and Yo Soy Chicano, shown Sunday, Monday and Tuesday respectively.

On Tuesday, May 1, a forum discussing the opportunities in the law field met in the Faculty Lounge.

Sitton softball game for kids

Circle K is having a giant softball game May 12 for the children of Albert Sitton Home. The Albert Sitton Home is a county run facility for battered, abandoned children or children where something has gone wrong in their family life. The game will be on Saturday, May 12 from 11 a.m. to 2 p.m. The ages of the children range from 10 to 17. A barbecue will also be held. Everyone is welcome.

'Dirty Work' tickets on sale

Tickets are now on sale for the SAC Theatre Arts Department's final production of the year, **Dirty Work at the Crossroads or Tempted, Tried, but True.**

This musical melodrama of Gay Nineties vintage will begin May 23 and will be performed in a nightclub atmosphere in the Little Theater in the rear of Phillips Hall. Admission will be \$3 for the general public and \$2 for students.

el DON wins awards

At the state Journalism Assn. of Community Colleges convention last weekend, three el DON staffers won awards. Sports editor Matt McLaughlin finished second in magazine news features in a mail-in contest while design editor Melinda Barton took third in an on-the-spot newspaper front page layout contest. John Selindh won an honorable mention in sports writing.

In addition, current editor-in-chief Smith Pineo was elected as vice president of JACC's student executive board for the 1979-80 school year.

Ice cream social planned

ASSAC is sponsoring an ice cream social May 9 in the amphitheater from 12-1 p.m. Casino night has been scheduled for Friday, May 18.

National Defense questioned

th

"Does National Defense Defend Anybody?" will be the topic of a lecture by Robert LeFevre. LeFevre will speak next Friday, (May 11) at 7:30 p.m. in W-101. Tickets are \$3. The speech is sponsored by the Society for Libertarian Life.

'79 Graduates: attention

There will be a mandatory meeting for all graduating SAC students next Tuesday, May 8, at noon in Phillips Hall. This meeting will include information pertaining to graduation ceremonies, special dates and voting for the recipients of the North Cross and Hammond Service Awards. All January, June or August graduates of 1979 are required to attend.

Discussions to resume

The Santa Ana Ministry (SAM) is planning a follow-up to the Moral and Spiritual Values Week Survey panel discussion which was held April 5.

The "rap session" will be held in the Faculty Lounge (above the bookstore) Wednesday, May 16, from noon to 1:30 p.m. Many of the panel responders at the previous meeting are expected to return, although board member Richard Hernandez is scheduled to replace Trustee John Dowden.

Pottery, plants for sale

The Santa Ana College Clay Guild will be holding a Mother's Day Pottery Plant Sale in the Quad around the fountain. Sale days and times are: Wednesday, May 9, 10 a.m.-2 p.m.; Thursday, May 10, 10 a.m.-2 p.m.; Friday, May 11, 9 a.m.-1 p.m. Proceeds will go for the SAC student art show.

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Learning Center requires more student attendance

Santa Ana College has an excellent Learning Center, yet few people seem to appreciate this fact. el DON decries this waste of a top-notch educational facility, due apparently in part to student apathy.

Given the wide range of programs available, it is difficult to understand why the Learning Center is so neglected.

Asked why more people don't use its facilities, Tom Cooper, a tutor at the center, stated that "people often mistake the gift of ignorance for stupidity."

Cooper then outlined the three different kinds of tutoring available: content tutoring, which—is geared to the "average" student; E.O.P. monitor tutoring, which is available to financially and culturally disadvantaged students; and learning disability tutors, who deal with those who have some particularly severe learning problems. All tutoring is free of cost to the student.

One student who frequents the Learning Center stated that he was at first hesitant to go to the facility because he was afraid that using it would make him appear less competent and intelligent to his associates. Also, he was adverse to being told information for which he has no use.

When she was asked why more people don't use the Learning Center, Cheryl Dunn, its coordinator, cited two reasons: (1) Some students are too proud to ask for help, and (2) its location, on the 2nd floor of the library, is very difficulty to find.

Dr. Mike Trevitt, a study-skills instructor and clinical psychologist, revealed a unique problem: Those who use the Learning Center most often are the more successful "A" students-not the "C" and "D" students who need it most.

el DON sincerely hopes the Learning Center will be put to proper usage, by all who can benefit from its expertise.

Feedback

'Marvin' cartoon engenders replies

el DON,

This letter is in response to your Commentary Cartoon in the April 27th issue of the el DON which appeared on page 4. Not only is this cartoon in poor taste, but I am appalled that the Award Winning el DON would even publish such an ill attempt at humor.

This justifies the statement made by a local radio station, on the air, that the **el DON** is the "rag of Orange County."

All feedback that we have received indicates that this cartoon is greatly offensive to both men and women. Not only is this degrading to the female sex, but this is so bluntly crude that there is no doubt in anyone's mind what is represented. We trust that you will take this as constructive criticism and learn to filter your

publication more carefully in the

Donna D. Rieder

Brigette Stammler

Donna Magee

ASB Senator
Kirk Murrin
ASB Senator
Pamela D. Criswell
ASB Senator, Pro-tempore
Margarita Maria Alvarez
ASB Senator
Val Miller
ASB Senator
Dexter H. Cole
ASSAC V.P.
Susan Starke
ASSAC Commissioner
of Records
Peter Maddox

el DON,

It is with shock, horror, and dismay that we turn to the editorial page of the April 27th issue of the el DON and see a connection made between a court decision involving a longterm male/female relationship and an offensive, inaccurate portrayal of two individuals (payer and payee) engaged in prostitution. The woman's value in the cartoon is seen only as a "piece of ass." The male is seen only as participating in a relationship for sex. Both people are depicted as degraded human beings.

There is nothing in the basic right of the freedom of the press that allows a newspaper to violate standards of human decency through publication of such blatant sexism.

We request a retraction and an apology.

Tammy Petrosian
Asst. Dean/Humanities
Mary Wood
Instructor
Cori Watson,
Secretary to the
Dean of Humanities

Editor's note: The opinion expressed in the cartoon was one of many different views that appeared on that page concerning the Marvin decision. None of the opinions were necessarily that of the el DON Editorial Board.

el DON editors:

Your Friday paper was really disgusting. The comic that you published was cheap and embarrassing. Your play on women was a low blow and should never have been published. I think you should use a little more discretion.

Unsigned

Editor's note: In the future, el DON will publish letters from readers only if they are signed.

Commentary

Nuclear power plants could leak to disasters

by George Biglow SAC Economics Instructor

Recently, an article appeared in **el DON** suggesting that nuclear power was quite safe. This is offered as a rebuttal.

The WASH - 740 report was prepared by the Atomic Energy Commission in 1957 on what would happen in a meltdown of a 200-megawatt reactor. Briefly summarized, the meltdown could cause 3,000 to 4,000 deaths from acute radiation; 50,000 subsequent deaths from cancer; and \$7 billion in property damage.

An area equal in size to 15 states the size of Maryland could be contaminated from fallout, rendering water supplies unusable and making it necessary to forbid or restrict agriculture. Possibly 500,000 people would have to be evacuated. Resettlement for them might be difficult because people elsewhere would fear radioactivity in the refugees. Finally, the public would probably demand that all nuclear plants be shut down bringing on the ultimate electric energy crisis.

Today's reactors are not 200-megawatt, but 1,000 or more. In an updating of the WASH 740 report in 1965, an even grimmer scenario was projected with 45,000 fatalities and as much as \$280 billion in damage. This second report was released only after the Union of Concerned Scientists threatened to sue the AEC if it did not release the report.

Are reactors safe? Read the fully documented article, "The Incident at Brown's Ferry". This concerns the nightmare that only for a miracle two 1,100-megawatt reactors did not go into a meltdown.

The AEC claims to have redundant cooling systems. They are **not** redundant in any of 72 nuclear plants in operation. The control cables of both systems go through the **same** cable room and this is exactly where fire broke out at Brown's Ferry.

If that isn't enough, a reactor facility is only good for 30 to 40 years. It will then have such a high radiation level that workers will dare not stay. The facility will have to be covered with massive layers of concrete for, perhaps, 100 years before it will be "cool" enough to disasseble.

In mining uranium in Colorado, New Mexico and other states, some 140 million tons of mill tailings lie at dozens of sites. The amount grows by 10 to 15 million tons a year. These mill tailings emit a gas called radon which is carried on the wind.

Dr. William Mott, the Department of Energy official dealing with tailings, said "No one realized the extent of the radon inhalation problem, but this exposure will go on for thousands of years, and there are people who say that radon is a greater problem than other hotter wastes."

Other wastes come from the reactor. In the Dresden reactor in Illinois, 3,000 drums of 55 gallons of radioactive waste are accumulated each year. This is just one reactor. Estimates range from 1,000 to 10,000 years before these wastes are again safe. There have, in several waste disposal areas, been cases of leakage. Where to dispose of it and how to keep it from leaking are the problems. Perhaps, on the other hand, we just don't give a damn about ecology or posterity.

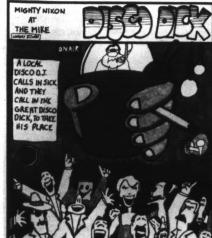
el DON

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Joyce Willes

Editorial Policy

The el DON position is forumulated by the Editorial Board and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoints of the el DON.

















Commentary

High petroleum cost: time to take a stand

It seems that gas prices are nearing the point of no return. With current prices approaching the dollar mark in this area, it is certain that once we arrive at such a point there will be no rollback to prices of the mid and late sixties.

With the price of fuel ranging from \$1.02 in Hawaii for premium down to a rounded off \$.62 in Texas for regular, it must be reasoned that current usage levels are unacceptable.

People around the nation are certainly aware of this crunching situation. However, it appears that few actually try any serious means of fuel conservation. There are alternatives, most of which are long range plans that might offset this crisis and save the American public immense amounts of fuel and money

Gasoline prices have increased at a national average of 5.6 per cent since the beginning of this calendar year. Experts contend that prices will continue to rise. With the arrival of summer, the nation can very well expect a nickel increase in current prices, followed by more increases drawn out over a period of time.

By the end of 1979, America will have experienced at least a 22 per cent increase in gasoline costs. Such numbers by themselves hardly lend support to the issue. However, that same 22 per cent will drain Americans of more than \$15 billion in consumer spending power

The scarcity of black gold, be it real or implied by parent oil companies, is evident all around. Even here in Orange County, local stations have begun to close early on Friday, while some may open for a few hours on Saturday, usually closing before noon. The majority of such stations will not be open on Sunday. For any weekend, this situation will remain the same

And here we are, at a point where gasoline has become all but unaffordable. The rationing of gas at this time will only serve to continue feeding gas guzzlers and fatten OPEC billfolds. It is up to the American public to consider, evaluate and exercise a total energy conservation program.

Perhaps a three-day boycott of service stations around the country with people staying off their jobs would let our leaders know that we are not as dependent upon petro as some might believe. Surely, we could sacrifice convenience for that long to prove an overdue point

<u>Analysis</u>

Cut-rate gas stations keep prices flowing

by Joyce Willes

There's a gas war going on in Southern California--in reverse

Before the "oil crisis" of 1973, station dealers used to undercut each other's prices by 1-2 cents. Now, they one-up each other. Here's how:

Major dealers have allocated to their franchise stations a certain amount of gasoline. The cut-rate dealers, who are usually running a chain, also have allocations since they buy their gasoline from a major brand dealer at a cheaper price than the major brand station owner can buy it, says an Orange County major gas station proprietor. He preferred to remain anonymous.

If the cut-rate stations are running low, the chain merely closes one of its poorer-paying locations and reallocates the gasoline to another

The major brand stations have to close early during the week and on the weekends in order to make their allocation last through the month--26 working days, says the unnamed station owner.

"The cut-rates raise their prices on the weekends, because they know people will pay the higher prices. On Monday, the prices don't come down. The customers who usually shop the cutrate places to save a penny or two (per gallon) now go to the major brands on weekdays, because the price is lower," he says.

According to the above source, the regular customers of his station now have to compete with the cut-rate customers and the major brand station's prices are raised in order to cut down on customers so that the allocation will last out the

These cut-rate stations took advantage of our closing at 7 p.m. to stay open until midnight and on Sundays. They raise the price because of no other stations being open.

"They used to be 4 cents lower, so they put their prices same as ours the first week; the second week they were looked on as lifesavers by the customers and so raised prices one cent above

"They get their gas 2-3 cents cheaper than we get brand-name gas. That was the first step.

The outcome is that cut-rate stations are higher than brand-name stations so during business people will go to brand-name places more than we can handle; mostly they are not our regular customers. Because some stations oversell unleaded, the whole town pulls in (300 per cent more than normal operation), when we have gas only for our regular customers.

The logical sense for the manager of a station is to close down and say that he has no gas and everybody--regular customers as well as anyone

People come crying to me that they need to go to L.A., saying 'Please sell me \$1 worth of gas;' they go to five or 10 stations that have no gas.

"An alternative is to put a \$5 limit on the amount of gas a customer can buy. The trouble is, those same people turn around and come right back once or twice. We are so busy we don't recognize those people, and even if we did, they say 'this is another car'; the lines get longer and create panic among the customers.

"The reason closing the station doesn't work is pressure from the customers, who want gas to get to work in L.A.

The only alternative is to raise the price, even with the cut-rate stations or higher.

People won't stop traveling, even when the prices go sky-high. Witness the situation in France, noted on Channel Two News Thursday, April 5. Gasoline in France is \$2.25 a gallon, yet driving and sales of new luxury cars is up. The goal of the government in any country, to get the people to conserve, just doesn't work.

Service station owners can't just close down when they run out of gas, because they want to keep the "back room" (garage section) open. If they have the garage doors open, customers will expect to buy gas, too.

'We are operating at a deficit," my source said. "The company is allocating 95 per cent of what we purchased last year at this time. For a normal, good-growing station, there is a 10 per cent growth in demand--just more drivers and cars around. In addition, there is a 10 per cent growth due to better management and more customers.

We went up with the maximum price gradually as follows: In March we had three price increases. If the price is one cent increase, we raise it two cents, to cover the cost of the six per cent sales tax, that we don't want to absorb.

"If the company raises it two cents, we puit up three cents. It's been like this -- a "healthy graduation" it's called in all the stations--for the past 3-4 years.

President Carter is going after the small businessmn and he is ignoring the fact that they get their gas for just a few cents a gallon less than they sell it.

If gasoline can sell back East for 67 cents and in Mexico for 40-some cents a gallon, then the oil companies are responsible for the high prices, not the local station owners.

The President's slap-on-the-wrist tactics toward big business just shows that he is in league with them. It's time they became more responsible to the people they are supposed to be

el DON Survey:

and value from the Honda While walking around the SAC campus, one can't help but notice the many modes of transportation scattered in the numerous parking lots around the

central campus. Ranging in size

William R. Robinson Music major



Doris M. Williamson Nursing and Journalism major

mopeds to the large recreational vehicles, gas misers to gas guzzlers, all are in abundance. It appears that most people here are unaffected by current petroleum prices. Surely, someone must feel the effect.

el DON, in a recent survey, took to the campus halls and walkways in order to determine how some students here at SAC feel about increasing gas prices and if anything, what might each person do to help relieve the situation.

SAC student William R. Robinson, who studies music at present, believes that an actual gas shortage does not exist. Asked what he might be able to do about the gas crunch, Robinson states, "As an individual, nothing, but as a collective group working towards a common cause, we may be able to offset prices and consumption." He continued on to say, "I wouldn't mind riding the bus, biking or even walking to school if I were convinced beyond all doubts that the problem would be solved."

Drafting major Ivan V. McKinney, believes that, "Oil is too precious to be used as a fuel." McKinney says that the

gas shortage is not as great as they say. However, he believes that much fuel can be saved "by driving economically and by not taking unnecessary short trips."

Pete Maddox, Psychology and Philosophy major and the man about campus who continues to fight to save the trees threatened by the building of a new student center, states, "There is a real shortage and it will continue until the price goes high enough that the oil companies will release the oil. It will help oil company profits and give the government more revenues,' Maddox claims. "People need to stand up and speak out."

Maddox believes that he does his part to conserve fuel and



Pete Maddox Psychology and Philosophy major

adds that, "I ride a bicycle, drive less and get involved.

An increasing gas crunch:

Does anyone give a darn?

However, W. Tanya Gynon, Human Services major, believes that President Carter's plans to decontrol oil prices "will add inflation which will hurt low income citizens the most." She adds, "I believe government should have more control over energy/fuel production and distribution. That would control the profit making factor and give the American public necessary utilities at a price that they can afford." When asked if a shortage does exist, Gynon replies, "No, large corporations cause shortages to create price situations such as this!'

Doris M. Williamson, Nursing and Journalism major, contends that an oil shortage may be possible at this time and that Americans should use as little oil as possible. In regard to future governmental plans to decontrol oil prices, she says,

'That will not help, someone in the U.S.A. should have something to say over the prices and the control of how much is to be used."

Here at SAC, it appears that some people do try to conserve fuel, while others say and believe that this gas crisis is not

real. Whether the shortage is real or not, the price per gallon is definitely so. After all, that is where the real crunch comes in.



W. Tanya Gynon **Human Services major**



Ivan V. McKinney **Drafting major**

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'Dance Encounters' enlivens SAC stage

by Patti Coladonato

A college dance concert often has the tendency to become dull as well as monotonous. However, the Santa Ana College Dance Enceunters, held on April 28 and 29 proved to be neither of the above.

The hour-and-a-half program seemed more like minutes as the performers of each number dazzled and danced their way to entertaining every member of the audience.

Dance Encounters is a faculty and student production staged yearly under the direction of the SAC dance repertoire and continuing education classes. This, however, was the first time that faculty have been included in the program in the five years that the college has sponsored the concert.

Dell Speed, program director of this year's event, termed the concert the, "climax of production for the dancers. This is what the students have spent months preparing for," she said.

The night's performance opened with a mellow solo piece and then moved into a fast disco-type number done expertly by **Five Foolish** girls.

Then came last singer/chorus line/last singer, choreographed by Rochelle Lindvall and danced by Martha Moore, Dwayne Roberts, Joy Silva and Lindvall. It was the only number on the program to be accompanied by live music, sung by Hale, Jacobson and Malm, and the dancers won a large round of applause from the audience when finished.

"The third dance of the night," said Speed, "was probably the creative highlight of the program. The four dancers on stage were trying to portray themselves as live organisms moving about as one and the live music added to that creatively."

Other highlights on the program included a dance done by Scott Moore to the theme of Hollywood Here I Come and Crazy Dancing, a soulful piece which added funk rhythm and sex appeal to the evening.

The continuing education classes, under the direction of Claire Rundles, performed three numbers and, although all were old standbys, the dancers performed with original moves which pleased and excited the audience.

The Santa Ana College dance concert is a treat the school should be proud to present each year for not only does it give the students a chance to show off their talents, but it provides the paying audience with a genuinely entertaining evening.

Wright writes

SAC instructor turns author

by Joyce Willes

SAC Administration of Justice instructor George Wright is attempting to follow in the lucrative footsteps of cop-turned-author Joseph Wambaugh with the publication of his own book later this year.

"The basis of my book is the inequities of the justice system," he says. "The first 7-8 years I spent busting the Jose Gonzales, Willie Browns, and George Wrights of this world. I went after them with a vengeance.

"Then I started dealing with organized crime. I started running up against invisible giants--I continuously found myself in trouble dealing with Senator so-and-so."

Wright first succeeded exposing injustices in Los Angeles where he secretly released to the L.A. Times information about an insurance fraud scandal involving, among others, a senator and the director of the L.A. County General Hospital.

However, the next time he wasn't so lucky. An "accomplice," who had more at stake than Wright, let on who leaked information to the **Times** about a government-organized crime link in Wyoming, and Wright lost

his job.

"In the book, I name names. One of the things the people who read my book will see is how the system manipulates people. They dealt rather harshly with me because I chose to fight the system. I was raised believing in the system. This is what politicians depend on."

Wright says there are several levels of response from those who are exposed. "First, they ignore you. Then, they try character assassination--call you a malcontent, ultraconservative, ultraliberal, try to hand a label on you.

"Next, they attack your job, family, career future, and try humiliation. Most people go out on one of these levels. However, if that doesn't work, they do physical harm. If you really push them, they'll kill you.

He didn't know at which point he personally would quit the fight.

Wright maintained that the U.S. political system isn't much different than the syndicate in its tactics.

Wright's classes expose books in two groups--those who are by former offenders (such as Dean, Erhlichman, Haldeman) which are "basically selfserving, self-justifying." On the other hand, are those by social

activists (such as Phil Agee). He sees himself somewhere in the middle.

About pursuing the case in Wyoming to the point of losing his job, Wright says, "Many people, including my family, think I was nuts." Why does he keep on, even to the point of writing a book about incidents that happened years ago? "I just kind of have fun doing it."

His genial manner and entertaining classroom style belie a sizable man who lifts weights and who one feels would be quite a formidable figure in uniform. And although he is not officially a cop any more, Wright seems to be making a career out of crime-fighting, nevertheless.



George Wright SAC author



TASTY TAPPING -- The lovely ladies of this tap dance ensemble astutely entertained the gathered audience during SAC's Dance Encounters.

Their routine was much appreciated as were the next two tap numbers. (photo by Matt McLaughlin)

Feature briefs

The Seventh Annual College of Creative Cooking will be held May 5, 12 and 19 in Phillips Hall. The show will begin at 10 a.m. each day. Tickets for the series are \$6 while the price for individual dates is \$2.50.

The next travel series and film lecture will be "Yosemite and the High Sierra" with Bob Roney acting as host. This program will be presented may 8, at 7:30 p.m. in Phillips Hall. Admission is \$2 general, \$1 for students.

"The Bank Dick" starring W.C. Fields will be show May 9 at 7:30 p.m. in Phillips Hall. This film is presented by the Classic Film Series. Admission is \$2 general and \$1 for students.

Guitarist John Longstrenth will perform modern and classical pieces May 15 at 7:30 p.m. in Phillips Hall. General admission is \$3, students, senior citizens and children, \$2.

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LOOKING--For person interested in gardening-type work. Part-time, live-in situation. Call Tim, 839-4138 after 4 p.m.

FREE CONCERT--May 12, 7:30 p.m. Featuring musical group J.C. Salt Company and special speaker. Todd Alexander Orange Evangelical Free Church, 1350 E. Taft Ave., Orange (714) 637-3220.

STUDENTS--Earn \$60-\$240 per week, Stuffing Envelopes in New Expanding Business. Work at home, 900 people needed. For Info: Send Self Addressed Stamped Envelope and 25¢ To: Chavez Enterprises R.T. 1 Box 42A Courtland, Calif. 95615

Female Roommate--To share new condo, 2 bedroom, 2 bath, garage, fireplace, dishwasher. 1 mile from SAC \$200 per month starting June 1, 1979 - Call Pat 870-4100 ext. #291 8-5 p.m. or 776-0239 6 p.m. on.

DELIVERY DRIVER NEEDED-Part-time job for Me 'n' Ed's Pizza. Must be 21, have a good driving record and be outgoing. Work begins at 5 p.m. Call 534-6116 or apply in person at 12731 Garden Grove Blvd., Garden Grove.



TALKING IT OUT -- Julio Medina and Carmen Zapata, are shown in a scene from "Uprooted." Below, James Victor plays a Korean War veteran returning home to the barrio.



SAC presents 'Uprooted,' Zapata heads ethnic cast

by Jim Ludden

Uprooted, a play about a Mexican-American family struggling with life in the barrio, will be presented to the public at 3:30 p.m. Sun., in celebration of Cinco de Mayo. The play stars Carmen Zapata and Julio Medina, both top Mexican-American TV and film actors.

The play is a production of the Bilingual Foundation of the Arts, based in Beverly Hills. Ms. Zapata and two other Hispanic women founded the organization five years ago as a means of bringing Mexican plays and professional actors to people who seldom get to see such performances "live and on stage.

Zapata is currently seen daily on the PBS children's show "Villa Alegre," aired locally on Channel 28. Medina also appears on the show as the beloved "El Venedor."

The plot of Uprooted, was taken from another play, "Los Desarraigados" by J. Humberto Robles. The original version was presented in Spanish while the BFA production will be presented in both

Zapata, who appeared in the original production of "Zoot Suit" at the Mark Taper Forum, plays a mother trying to preserve the positive values of the Latino lifestyle for her family. Medina, also of the "Villa Alegre" series, and "Zoot Suit," appears as her husband raising a Mexican family in an Anglo society. Medina acts in both English and Spanish, as well as the Spanglish dialect of the barrio.

James Victor and Karmin Murcelo play two children who are torn between the lifestyle of their peers and that of their parents. Tickets are \$5.

Only one Orange County location will host the "Uprooted" program. "UCI had planned to present the show for Cinco de Mayo, but when they learned SAC was presenting the show, they backed out," said MEChA president Felix Mata. Other performances will be staged in Salina, San Jose, Oxnard, San Fernando and Whittier.

The Bilingual Foundation of the Arts plans to present more plays, both classic and contemporary about the struggles of the Mexican-American. Mexican-American actors will play the roles of noted Latinos in plays meaningful to those who need to learn more about their culture and



ETHNIC CRUSADER Carmen Zapata, top, actress and co-founder of the Bilingual Foundation of the Arts, Karmen Murcelo, plays a glamorous visitor from Mexico



L.A. quintet puts on the heat

by Gary Garland

Composed of three women and two men, the Heaters offer a musical brew so rich in classic rock and roll influences that they possess a three-dimensionality rarely heard of from today's monochromatic chart-

Originally dubbed Emerald City, they opted for their present moniker when they ran a title check and discovered that several other groups were working under that appellation. Shortly thereafter, Ariola Records signed them to their New Wave label, Zombie. But knowing that New Wave gets precious little airplay and thus hurts album sales, co-managers Jim Kellem and Irene Pinn decided it wiser to contract to the parent company to avoid image problems

Even so, their first release sold poorly, though I found it the freshest sound of any recorded in L.A. band and rated it among one of 78's top LP's. And "Put on the Heat" also finished in my Top Ten singles list as well.

Overall Scouting Report: Although they have been together only three years, this team (Mercy Bermudez, lead vocals and sax, Melissa Connell, Fedner bass and Marshall amps, vocals, James Demeter, Fender Stratocaster, Gibson Les Paul Yamaha guitars, Marshall amps, David, Tama drums, Zildjian and Paiste cymbals; Maggie Connell, Yamaha Grand electric piano, MiniMoog, CP-7 string synthesizer) is young, fast and has the clout to drive in the winning numbers consistently. A bonified championship contender.

GG: How did you first get together?

Missy: Well, when you know that Maggie and I are sisters, it becomes obvious, and our family moved down to the West Coast where we met James, and then James and I were in a group for a while called Mudfat. Then we moved back east and then came out here again, at which point Mercy and I were in a band that toured around the country for about a year doing small clubs. We came back and started working with Maggie. Shortly thereafter, we found James again, routed him out of his Westwood home, and started working together. We worked with a series of drummers at different times and two months ago we ran smack into David.

GG: What kind of changes did you go through in music direction? From a heavier side to the Motown-inflected stuff you're doing now or---

Mercy: Yeah. Before we were the Heaters, we were Emerald City and had to change our name, and the music changed. The music was like softer-edged, where we did things like Swing, Ragtime, old boogie-woogie. Maggie: It was more whimsical, it had so much variety in it. It was like we'd do a tune in 7/4.

Mercy: A lot of it was a takeoff on heavy metal. GG: Did you start in a band or at school?

Mercy: No. I danced before that. I got heavily into music and was even thinking about musical comedy

Maggie: I probably started playing piano around age eight. I also played some guitar for a while GG: You generally play a boogie-woogie style live, but

did you ever get into the spacier synthesizer effects and will there be any of it on the new album?

Maggie: Well, we take each song as it comes and see what works. But right now, no GG: Jim?

James: I've been playing guitar for about 12 years. Missy: I've been playing bass for about eight years now. I played guitar before that, and still write on guitar. James and I needed a bass player anyway, so James said, "why don't you play bass?" I always was a closet

GG: The New Wave movement seems to be opening things up for women. Since the band is fronted by three women, do you think the rock world and rock musicians in general are becoming more receptive to women making music, or are you still encountering the old

Missy: I think it works both ways in a sense. A lot of women envision themselves as not being able to do certain things because they've pretty much been relegated to a male role. And, little by little, more females have been playing instruments because it seemed a good idea. At the beginning, people may be surprised by the fact that there are three females and two males, but in general, once the initial shock, or novelty, or whatever it appears to them, has worn off, they accept us as a band.

GG: How do you collate your material?

Maggie: Well, Missy writes most of the material, but there is input from everybody.

GG: On your first album, some of the lyrics seemed rather condemnatory, as on "Talk is Cheap" and

Missy: It could be that they make an impression in a kind of bold relief; we take things lightly, but we also take them seriously. So if you go through a song that is primarily a love song then (in a grinding voice) "talk is cheap!" it jumps out at you. We just express different moods

GG: What about "Powerline?" It seemed almost out of place on the album because it was a heavy, Led Zeppelin-type number, and not the driving Motowninfluenced stuff you did on the rest of the album.

Missy: It's just a different aspect of us I guess. We'd been doing it since we were Emerald City. And when you approach an album, everything is kind of an experiment

GG: Who do you consider to be your main influences? David: Rolling Stones. I listen to a lot of Motown and R&B. It's not really a matter of "where did you cop that lick?" but who influences your life and spirituality.

GG: Any Phil Spector influences? One I picked up on was the Crystals.

Missy: Definitely. It's interesting; because Mercy had never really heard of the Crystals and we had all been aware of the Crystals thing. When parts of a song came up that had the feeling of that time, we did it. I guess it was around two years ago people started remembering Ronnie Spector and the Ronettes and the Crystals, and we did it at the same time. Mercy freaked, man. The

influences are really parallel through because we're really all into the Beatles and they toured with the Ronettes and the Shirelles, and picked some of that up. GG: When you got into the studio, did you view it as a kind of a new toy?

Maggie: We really didn't have the time to experiment. We were under time pressures because of our financial situation, which is why we weren't really satisfied with the album.

We eventually got into a discussion about the trend toward over-production and the contrived commerciality of groups such as Journey, who forsook their instrumental integrity for big bucks. David attributed some of that to a "misuse" of technology rather than the proliferation of it.

However, Missy brought up a good point on the matter: "I can't really get down on groups like that, though I would be disappointed, you know, something that gives you the feeling that they went in there and said 'O.K., we have to get a hit record.' But God, after you've been working and working and not getting ahead, or even being able to take a vacation, and there are tremendous expenses of a performing unit. So I can't really get down on them. But to us, that's not what music is about. I suppose little by little you can get sucked in and lose perspective of what your first feelings were when you started.'

GG: Well, since you all have your own individual modes of expression, how do you resolve differences arising in arranging songs?

David: Pistols at dawn .

Missy: We're lucky in a sense that we generally don't disagree. We might for short periods, but we don't have screaming arguments. Generally, if one person is upset about a certain part, everyone else will have respect to say "let's try a different way." And through that process, we can always find a way everyone feels comfortable with what they are doing.

GG: How did you come to deal with Jim and Irene? Missy: We had come to a period of extreme confusion where we though we really needed a manager.

Jim Kellem: Irene and I went to a place called the Corral (in Topanga) out in the middle of nowhere, saw the group, and loved them, though we were hesitant at first. Mercy: Irene came in and then walked out (everybody laughs).

Irene Pinn: Hold it. Hear my side of it . .

Mercy: It could have been there was no p.a. (more laughter).

Irene: No, no, no. I was with one of Bette Midler's writers and he is into Bette Midler and not rock and roll. So after two songs, when I saw how into it Jimawas, I felt it safe to leave.

Mercy: Ahhhhhh

GG: Ultimately, how far do you wanna go?

Missy: As far as possible. Maggie: Complete Control

Mercy: At least as far as our artistic expression goes.

GG: What kind of audience do you hope to reach? Maggie: Everybody. The universe!

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Matt McLaughlin

The best keep getting better

Jim Thorpe, Paavo Nurmi and Jessie Owens are all legends in track and field because, in their day, they were the undisputed champions of the world

At that time they were the best to grace the planet Earth, but when compared with today's athletes, they would have difficulty competing on a world-class level.

Jim Thorpe was an athlete by nature and was known in his day as something extraordinary. "Somebody could show him how to do something athletic and he could immediately do it--better!" stated a close friend of Thorpe's.

His versatility was best characterized by his Olympic gold medal performances in which he won the pentathlon and the decathlon in the same games. It was a feat no man had ever accomplished in the sports world.

Another legend is Paavo Nurmi, the unrivaled marathoner. His record still stands as the world's fastest long distance runner and the rule by which all marathoners measure themselves. And although the record remains unbroken, there are many runners approaching the mark--scores more than in Nurmi's day.

The final example of an athlete beyond his time was Jessie Owens. He was the young hope of this country and the world as he traveled in 1936 to compete in the Berlin Olympics. Hitler had planned to demonstrate to the world his theory of white supremacy, but the black American had different ideas.

Owens not only competed and beat the Germans, he also set world records in several events.

What is all of this reminiscing of Olympic greats leading up to? Today, and the surpassed mark set by those Olympic greats. Thorpe's marks in both the pentathlon and the decathlon have long since fallen. Nurmi is also in danger of being unseated, by not one, but several distance men. And Owens is no longer the holder of any world standards.

'Records were made to be broken." One of the most knowledgeable statements ever made. It originates at the very soul of mankind. Man sets a goal, then strives to achieve it and many times nothing else. He tries to reach that goal and that is all.

If a man is in quest of a world title, he will often spend the prime of his existence trying to conquer it. And if he is fortunate enough to realize victory, he is many times unable to go further because of body depletion.

That being the case, how can records go on being broken? How can one person's pinnacle be another's halfway point? The answer can be found in the mind of any athlete.

A stronger body is not the sole reason why records are broken, although it helps considerably. The key to surpassing another's best effort is the frame of mind with which one competes.

The situation I speak of and the inspiration for this article is UCLA shot-putter David Laut. He is the son of a former world

His father was the best on the globe at one point and his boy is apparently following in the family footsteps since David now throw the iron ball some seven feet farther than his father.

But today's bests aren't the same as in his pop's days. "I throw seven feet better than he did and he was world champion, but with today's standard I am ranked seventh in the U.S., "stated

The main thrust of this article is that mankind is a character who strives for just beyond what is already accomplished because that is as far as can be seen.

Man's frame of mind is the most critical part of success. If someone has a high goal to achieve, he will try much harder and with much more fulfillment than those with a lower goal.

The moral to the story; a goal high in a tree is worth two in the

SAC takes on best in tough conference

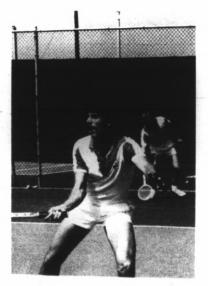
by Chris Counts

el DON

"I predict that Orange Coast and Grossmont will meet in the finals of the Southern California team playoffs," remarked Don tennis coach Lee Ramirez as he stressed how tough a conference the Dons play in. Orange Coast and Grossmont tied for first in the South Coast Conference with identical 17-1

A surprising Fullerton team finished a strong third. The Dons ended up sixth behind Mt. San Antenio and San Diego Mesa. The tough competition was a major factor in Santa Ana's second division finish.

"This has been the most coachable team I've had. The players have good morale, a good attitude, and have shown good sportsmanship throughout the season," praised Ramirez. "We had more depth than last year, and we have some pretty good talent. The league we play





BOUND FOR STATE--Joe Burchfiel will be competing in the State Tennis Tournament May 18-19 at Foothill.

in is very tough. Orange Coast and Grossmont have had great teams. Their success has surprised even their coaches."

Last weekend, four Dons took place in the Ojai Tournament. One of the oldest and biggest tennis tournaments around, it draws the best talent from all over the state. In singles, Bill McQuaid and Mike Hanson bowed out in the first round. In doubles, Ed Meier and Steve Johnson did exceptionally well, defeating Palomar and Ohlone in the first two rounds before losing to Ventura in the third.

This weekend Santa Ana travels to San Diego Mesa for the South Coast Conference championships. McQuaid has been seeded number five although coach Ramirez feels a rating of number four serves better justice.

"It's gonna be tough, real tough," predicted Ramirez as he evaluated his team's chances in

SAC batmen wait with hopes high for state tournament playoff berth

by Chris Counts

The Dons kept their postseason hopes alive Tuesday by defeating Orange Coast, 9-6, eliminating the Pirates from the South Coast Conference race. Coast had been a pre-season favorite to finish first in the SCC.

It appeared the contest would turn into a rout as Santa Ana opened with an 8-0 lead. Reggie West and Ed Amelung paced the Don offensive attack. West went two for three, scored three runs, and drove in three tallies. The Don's centerfielder also hit his first home run of the year.

Amelung continued to tear the cover off the ball. Santa Ana's first baseman had three hits, including his ninth home run of the year, tying a team mark. The blast was the 14th of his career, which sets a new school record. Amelung scored twice and drove in a pair of runs.

Ron Thurston relieved Dick Ownbey in the eighth. He held off two Pirate rallies, preserving Ownbey's victory.

Before the season, Don baseball coach Jim Reach said, "We'll be lucky to finish fourth in our conference." Reach was not underestimating his team's talent. Santa Ana plays in the South Coast Conference, the toughest community college conference in the country.

Fourth place is the worst position the Dons can finish in at this point. Going in to Tuesday's game against Orange Coast, Santa Ana was just one game in back of Cerritos.

Last Saturday, Santa Ana took on a hard-hitting San Diego Mesa squad. The Don moundsmen took quite a beating, but Mesa pitchers were shelled even harder, Santa Ana outlasted San Diego 14-10.

First baseman Ed Amelung carried the offensive load against Mesa. The sophomore

from Buena Park tied the school mark for home runs in his career when his first inning blast bounced off a building just beyond the right field fence. The round tripper was the 13th of Amelung's stay at SAC, equaling Bernie Young's record set back in 1961.

Amelung paced the Don attack with a pair of hits, three runs and three runs batted in. Reggie West went three for five, scored three tallies, hit two doubles, and stole two bases. Ed Nagelhout continued his hot hitting, collecting three safties, driving in a pair of runs.

Jon Furman went five innings, picking up the win. He was replaced by ace reliever Ron Thurston in the sixth. Thurston put out several Mesa rallies and was credited with a save.

Despite spending a good part of this season leading the South Coast Conference, the Dons were never rated higher than sixth among Southern California Community Colleges. Santa Ana's three rivals for the league lead, Cerritos, Mt. San Antonio, and Orange Coast placed consistently in the top five.

CORE BOA

ON THE SCHEDULE

BASEBALL--May 19 South Coast Conference All-Star Game, TBA.

WOMEN'S BASKETBALL-May 10-12 State Championships, TBA.

GOLF--May 6-7 at OCC for South Coast Conference Championships

MEN'S TENNIS--Today at San Diego Mesa for South Coast Conference Tournament, all day.

WOMEN'S TENNIS--Today at Fullerton for South Coast Conference Tournament, all day

TRACK--May 12 at Bakersfield for Southern California Prelims, 3:30.

MEN'S VOLLEYBALL--May 11 State Tournament, TBA.

Away games designated by "at"

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400 relay 1 st in conference

Trackers fifth in SCC

by Jim Radcliffe

Last Friday SAC's small band of warriors marched into Cerritos College's battlefield, where the 1979 SCC Track and Field Championships were to be held, uncertain of the outcome.

By the time the dust had cleared, Grossmont (165) had put a shellacking to the rest of the league. The San Diego school's nearest rival, Mt. SAC, finished 71 points back. Fullerton (93), Cerritos (78), and SAC (63) followed suit with OCC (53) and SDM (41) rounding out the field.

Even though SAC garnered four points less and dropped a notch in the standings from a year ago, Coach Howard Brubaker appeared elated. "It was a super effort. It started with Joe Venegas' effort (5th in the javelin, at 180' 1") and continued throughout the meet."

The low body count SAC maintained fit into Brubaker's mold. "It holds back the team score; but it doesn't hold back the individual. The athletes improve more because there's more coaching available to them. They still (athletes) got swept up in the team concept, though."

This stress on individualism apparently paid off as many personal records (p.r.) were achieved.



FLYING HIGH--Ernie Fisher took third in the South Coast Conference Championships in the triple jump with a leap of 47-4. Fisher will be competing in the Southern California Prelims with aspirations of jumping in the State Meet. Fisher has a good chance if he can pop a 50-foot jump.

Santa Ana had 13 athletes qualifying for the Southern California Championships on May 12 in Bakersfield. To qualify, the tracksters either had to finish in the top five in their event or surpass a qualifying mark or time.

Carl Pope led the way in the shorter races. Pope blazed to third in both the 100-meter (10.8) and 200-meter (21.3, p.r.) sprints. Tony Pitts grasped fourth in the 100m with the same clocking as Pope.

The only event in which the Dons broke through the tape before their opponents was the 400 meter relay (William Steen, Pope, Pitts, Smith). The speedsters circled the track in 41.2. "It's been frustrating seeing them lose or have bad times. The talent has been there all the time. But then they broke through and had a good race at Mt. SAC," noted the coach.

SAC's best-ever steeple-chaser, sophomore Raul Aguero, finished 2.5 seconds off of John Lusitana's pace of 9:12.5. Distance coach Al Siddons replied, "It wasn't who was better than the other; it was a tactical race."

"It's awfully difficult to single anybody out," said Brubaker of

last Friday's confrontation. "Buth the most spectacular feat might have been Tim Woodward in the 1500-meter run. "In the starting lineup of 11, "Woody" had possession of the eleventh fastest time. But this didn't hold the Villa Park graduate down as he climbed the ladder to the fourth rung with a time of 3:56 (p.r.)

In he triple jump, Ernie Fisher bounced off a 47' 4" marking to seize third. Unfortunately, Fisher crow-hopped on two jumps that would have been good for over 50' and first place, a distance he had previously jumped. Pitts (23' 4") and Fisher (23' 2") combined for third and fourth respectively in the long

Santa Ana's two Donas also faired well. Monica Silbas tossed the javelin (2nd, 109' 11") and discus (5th, 98' 2") well, and Carol Johnson ran the 3000 meters in 11:53.2--good enough for fifth.

For a moment Brubaker reflected on the past season, "I'm somewhat disappointed because of the talent we thought we had in September (some athletes opted for jobs or received injuries). But the people we had did well. The good far outweighed the bad."

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